

October 2023 Musing A Farewell to Summer: A Poem in Two Parts by Stephen Wilbers Middle Eau Claire Lake

A Farewell to Summer: A Poem in Two Parts

Crunching Down a Dark Gravel Lane on a Moonless Summer Night (part 1)

Here's how you walk down a dark gravel lane on a moonless summer night without bumping into a tree.

It's easy

You listen to the gravel crunching beneath your feet, and when it stops you know you're in trouble.

If there's any light in the sky (a glimmer will do), you look up to where those trees don't touch, and step by step you climb those crunchy stairs to the stars.

You'll be just fine, you tell yourself. Don't worry, you tell yourself. It's a painless journey. No need for fear.

No need to give any thought to other places you could be going or where you might have gone wrong.

Just pay attention. Be present. Listen.

Without Conscious Thought (part 2)

Walking down a forked gravel lane, I took the one more traveled.

It wasn't my fault. I was doing everything right.

I was alive to my present surroundings, living my midsummer night's dream, the air cool and damp, the fireflies twinking on and off, on and off.

But listen. Here's the thing.

Fireflies don't guide you so much as mystify and delight you and maybe inspire you.

And that's when it happened on that moonless summer night.

Without choice of will, nor conscious thought, my hand darted to that beast in my pocket, its glaring screen blueminated my eyes, my feet went yon rather than hither – went that way instead of this – and the ground went soft and the crunching stopped.

It was so quiet

And in that encircling silence with no whisper or trace of breeze,

I found myself transfixed, the spinning world at my fingertips, and never so lost.

Then just before it was forever too late – the cosmos forever dimmed – I confined that beast to its lair.

And with fireflies flashing about me, the Earth exposing her milky way, I climbed that gravelly stainway into the dark starry night.

